

SCHEME AND SYLLABAUS SESSION 2022-23

M.A in BHARATANATYAM –IstYEAR - PRIVATE

SCHEME

No	Subject Nature	Max Mark	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1		
	1. History and Development of Indian Dance- C1-MDBN-101	100	36%
	2. Textual Tradition - C1-MDBN-102	100	36%
2.	Technical Course Practical Core 2		
	3. Demonstration & Viva – C2-MDBN-101		36%
	4. Textual Demonstration - C2-MDBN-102	100 100	36%
	GRAND TOTAL	400	

SYLLABUS

Theory I **History and Development of Indian Dance**

Max-100
Min-36

Unit 1

1. History and Development of Bharatanatyam – Devadasi system
2. South East Asian Dances
3. Kalakshetra – The temple of Art

Unit 2

1. Adavus in Bharatanatyam
2. Repertoire (Margam) of Bharatanatyam
3. Nayika, Nayaka bheda and Ashtanayika

Unit 3

1. Folk Dances of India
2. History and Development of Folk theatre
3. Study of any two Folk theatre of India

Unit 4

1. Life history and contribution of any two contemporary Bharatanatyam artist
2. Life history and contribution of any two Bharatanatyam legends
3. Life history and contribution of Tanjore Brothers

Theory II **Textual Tradition**

Max-100
Min-36

Unit 1

1. Chapters of Natyasastra
2. Dasaroopaka
3. Rasa and Bhava

Unit 2

1. Abhinaya – Angika, Vachika Abhinaya, Aharya and Sattvika Abhinaya
2. Poorvaranga according to Bharatamuni
3. Natyamandapa according to Bharatamuni

Unit 3

- 1.Asamyuta and SamyutaHastas- Viniyogas according to Abhinayadarpana
- 2.Bandhava Hastas
- 3.Sloka and meaning of KinginiLakshanam and Pushpanjali

Unit 4

- 1.Carnatic and Hindustani Tala system
- 3.Sahityam and Meaning of Sabdam
- 4.Notation of Jathiswaram and Thillana

Practical I

Demonstration & Viva

Max-100

Min-36

1. All Adavus
2. Alarippu
3. Jathiswaram
4. Sabdam
5. Demonstration of Talam of Adavus in 3 speeds
6. Demonstration of SaptaTala with Jaathis
7. Notation of Alarippu
8. Demonstration of Talas of the items learned

Practical II

Textual Demonstration

Max-100

Min-36

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana
3. Demonstration of Bandhava Hasta according to Abhinayadarpana
4. Demonstration of Navarasa

SCHEME

No	Subject Nature	Max Mark	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1 1. History and Development of Indian Dance- C1-MDBN-305	100	36%
	2. Textual Tradition - C1-MDBN-306	100	36%
2.	Technical Course Practical Core 2 3. Demonstration & Viva – C2-MDBN-307	100	36%
	4. Stage Performance - C2-MDBN-308	100	36%
	GRAND TOTAL	400	

SYLLABUS

Theory I

History and Development of Indian Dance

Max-100

Min-36

Unit 1

1. Ballet Dance, Life history and contribution of any two Ballerinas
2. Rasa Nishpati according to Bharatamuni
3. Rasa Sutra of Bhatta Nayak, Lolata, Shankuka and Abhinavagupta

Unit 2

1. Banis of Bharatanatyam
2. Importance of Institutions in Indian dance
3. Importance of Media in the development of Classical dances.

Unit 3

1. 36 SudhamadhyamaMelakarta Ragas
2. 36 PratimadhyamaMelakarta Ragas
3. Modern Dance, Life history and contribution of any two Modern dancers

Unit 4

1. Life history and contribution of any one MohiniyattamandKuchipudi Guru
2. Life history and contribution of any one Sattriya, Kathakali Guru
3. Life history and contribution of any one Odissi and Manipuri Guru

Theory II

Textual Tradition

Max-100

Min-36

Unit 1

- 1.Relation of Dance and Yoga
- 2.Varnam
- 3.Margi and Desi

Unit 2

1. Karanas and Angaharas
2. Jaathi Hasta and Devahastasaccording to Abhinayadarpana
3. Gatibheda according to Abhinayadarpan

Unit 3

1. Study of Nrittahastas
2. Chari bheda according to Abhinayadarpana
3. Importance of Aesthetics in Dance

Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Sahityam and Meaning of Ashtapadi and Javali
3. Sahityam, Meaning and Notation of Varnam

Practical I
Demonstration & Viva

Max-100

Min-36

1. Varnam
2. Padam
3. Keertanam
4. Ashtapati
5. Javali
6. Demonstration of Jaathi Hasta according to Abhinayadarpana
7. Demonstration of Nritta hasta
8. Demonstration of Chari bheda according to Abhinayadarpana
9. Demonstration of Talas of the items learned
10. Demonstration of Deva hasta
11. Demonstration of Gatibheda

Practical II
Stage Performance

Max-100

Min-36

1. Stage Performance (Live orchestra) of one item
